

NICK GILL
composer // musician // sound designer

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Theatre & Dance

2008	THROWN	Royal Court Theatre	Composing & performing original music
2008	FRAUGHT TIMES; "FOR ELEVEN MONTHS OF THE YEAR IT'S AN ARTWORK AND IN DECEMBER IT'S CHRISTMAS"	Philippe Parreno	Composing & recording original music for new installation project
2008	SONS OF YORK	Kate Wasserberg	Jazz guitar
2008	[UNTITLED PROJECT]	Simon Day	Composing & producing original music
2008	BURYING YOUR BROTHER IN THE PAVEMENT	New Wimbledon/Hampstead Theatre	Arranging original songs, composing & sound design
2007	MINE	Hampstead Theatre	Composing original music & sound design
2007	LA CHUTE DE LA MAISON USHER	Riverside Studio, Hammersmith	Composing original music & sound design for opera
2007	YOU KNOW WHO	Canvas Dance	Composing original music for dance company
2005-7	ALL JUST FIELDS	Matt Fenton	Live performance of electroacoustic music
2005-7	THE SUNDAY NIGHT ADVENTURE CLUB	Josie Long	Live performance at award-winning comedian's night
2007	SPIDERHEAD	Lost Theatre Festival	Composing original music for Tabard Theatre
2006	UNTITLED #5 ("THESE PLANES")	The Apathists	Composing original music for Theatre 503
2006	IKEA	Simon Day	Composing original music, using Ikea furniture
2005-6	22 DEATH SCENES	Jumbled Theatre	Composing original music & live performance
2005	PARTY PIECE	Jumbled Theatre	Composing original music
2003-5	LIVING PROOF	dirty:theatre	Composing & performing original music
2004	INSIDE	National Youth Theatre	Composing original music
2004	WHY THEY MADE ME KING	Egmo Productions	Sound design
2002	GRAVE	Lucy Foster	Composing original music [<i>winner of Cameron Mackintosh Award for Outstanding Contribution to Music</i>]
1999-2003	over 20 productions	Various companies	Composing original music, live performance, working with non-musicians, & sound design for various theatre & performance groups

Film

2008	THE WAY IN IS THE WAY OUT	Hancock Films	Short film	Composing & recording original music
2007	COFFEE SEX YOU	Shipwreck Film	Feature film	Composing original music & music supervision
2007	WEDNESDAY MATINEE CLUB	Rachna Suri Productions	Short film	Composing & performing original music
2007	THE TRAGEDY OF ALBERT	Unreal City Productions	Short film	Session saw playing
2003-4	IN THE FLESH	Nick Narcisco Productions	Feature film	Composing & performing original music
2003	THE LOVESONG OF NICHOLAS & WERTHER	Egmo Productions	Short film	Composing & performing original music
2003	HELEN'S FANCY EGG BY HERMIONE LEE	Josie Long Productions	Short film	Composing & performing original music
2003	MY LAST DUCHESS	Egmo Productions	Short film	Composing & performing original music

Radio

2005	THE TRAVELS OF MARCO POLO	Josie Long Productions	Composing original music for BBC Radio sitcom pilot
2002-3	JOURNEY TO THE STARS 2000 AD	Altered Radio	Composing original music & producing 4-part sitcom [<i>nominated for Innovation in Production at 2003 National Student Radio Awards</i>]

Instruments

- Specialising in:** Electric & acoustic guitars (*specializing in unusual & extended techniques, playing with bows, using preparations etc*)
Musical saw
Ukulele
Sound design, remixing & production on various electronic platforms.
- Also played:** Bass, 'cello, drums, percussion, synthesizers, samples, banjo, music box, theremin, field recordings, electronics, home-altered instruments, glockenspiel.
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Recorded work

2008	I DREAMT I WAS A HAMMER & EVERYTHING WAS GLASS	The Monroe Transfer	CD & DVD	Composing, producing & performing
2008	JOY	The Monroe Transfer	10" split EP	Composing, producing & performing
2008	[UNTITLED EP]	Fireworks Night	EP	Arranging & performing
2008	THIS IS YOUR LIFE	Lights	Remix	Remixing The Mules' 12" single
2007	VOX HUMANA	The Monroe Transfer	Album	Composing, arranging & performing
2007	AS FOOLS WE ARE	Fireworks Night	Album	Arranging & performing
2007	WE'RE GOOD PEOPLE	Lights	Remix	Remixing The Mules' 12" single
2007	HORSE EP	Lights	EP	Composing, arranging & performing
2007	THE TRAGEDY OF ALBERT	Nick Gill	Soundtrack	Session saw playing
2006	ELECTRIC OLD WIRE NOISE	The Monroe Transfer	Album	Composing, arranging & performing
2006	SPIKE MY DRINK	The Monroe Transfer	Remix	Remixing Smilex's single
2006	CHRISTMAS EP	Lights	EP	Composing, arranging & performing
2006	SPLINT EP	Lights	EP	Composing, arranging & performing
2006	THE GOLD LEAVES	Lights	Remix	Remixing Fireworks Nights' song
2005	IRON MAN EP	Lights	EP	Composing, arranging & performing
2005	MURDER	Headcount	Remix	Remixing Headcount's CD single
2004	AMBIENTS #1 - #4	Nick Gill	Album	Improvised ambient music
2004	INSTRUMENTS ARE FOR WUSSES	Nick Gill	Album	Improvised electronic music, using only mixer
2004	O SING UNTO THE LORD A NEW SONG	Nick Gill	Album	Composing electroacoustic music
2002	IT'S A WIDE, WIDE SEA	Fireworks Night	Album	Arranging & performing

Live performance

2002 - present	THE MONROE TRANSFER	Composing & performing with acclaimed 7-piece experimental, neo-classical instrumental group (<i>violin, viola, 'cello, double bass, electric & acoustic guitars, drums, samples, prepared recordings, glockenspiel, AM radio, ukulele, music box & trombone</i>)
2004 - present	FIREWORKS NIGHT	Arranging & performing with independent group (<i>string & general song arrangements; performing on guitar (using extended techniques), ukulele, banjo, bass, saw & vocals</i>)
2000 - present	VARIOUS PRODUCTIONS	Accompanying live theatre performances on various instruments, as well as conducting & musical direction.