

nick gill

composer // musician // sound designer // engineer // producer

Theatre & dance

- 2011** Epic (Soho Theatre & UK tour), All that is solid (Tangled Feet), Knock Out (Deutschlandradio Kultur); On není jako on (MeetFactory, Prague)
- 2010** Epic (Battersea Arts Centre), After Before (Paris), England (MeetFactory, Prague), One Gun (Oran Mor, Glasgow), White Night animation festival (Brighton)
- 2009** England (MeetFactory, Prague), Gilbert is dead (Hoxton Hall), Thrown (Royal Court Theatre), DNA (New Wimbledon Theatre), Isfahan calling (Old Red Lion)
- 2008** Thrown (Royal Court Theatre), Fraught times 'For eleven months of the year it's an artwork and in December it's Christmas' (Pilar Corrias Gallery), Sons of York (Finborough Theatre), Untitled project (Pilot Festival), Burying your brother in the pavement (New Wimbledon Theatre / Hampstead Theatre)
- 2007** Mine (Hampstead Theatre), The fall of Roderick Usher (Riverside Studios), You Know Who (Canvas Dance Tour), All just fields (Morecambe Winter Gardens), The Sunday Night Adventure Club (Josie Long residency), Spiderhead (Lost Theatre Festival, Tabard Theatre)
- 2006** Untitled #5 (Theatre 503), Ikea (Pilot Festival), The Sunday Night Adventure Club (Josie Long residency), 22 death scenes (Blue Elephant Theatre), All just fields (dirty:theatre UK tour)
- 2005** Party piece (various venues), Living proof (Nuffield Theatre), All just fields (dirty:theatre UK tour), 22 death scenes (Pilot Festival)
- 2004** Inside (NYT at Lyric Hammersmith), Living proof (dirty:theatre UK tour), Why they made me king (Soho Theatre, Edinburgh Fringe)
- 2003** Living proof (dirty:theatre UK tour)
- 2002** Crave (Burton-Taylor Theatre, National Student Drama Festival), The Oxford Revue (Oxford Playhouse, Burton-Taylor, Moser Theatre, Edinburgh Fringe Festival)
- 1999 – 2003** Over 20 productions (Oxford Playhouse, Old Fire Station, Burton-Taylor Theatre, Moser Theatre, O'Reilly Theatre)

Film & commercial

- 2010** Chocolate delight (internet, vivavoucher.com, dir. Luke Levene)
- 2009** Market-o-mat 4000 (internet, Google, dir. Rachna Suri), Pandora's box (BFI SouthBank)
- 2008** The way in is the way out (short film, dir. Elizabeth Hancock), Fidelity (feature film, dir. Ortensia Visconti)
- 2007** Coffee sex you (feature film, dir. Marcel Grant), Wednesday Matinee Club (short film, dir. Rachna Suri), The Tragedy of Albert (feature film, dir. Duncan Brown)
- 2004** In the flesh (feature film, dir. Nick Narciso)
- 2003** The lovesong of Nicholas G Werther (short film, dir. James Wilton), Helen's Fancy Egg by Hermione Lee (dir. Josie Long), My last duchess (dir. James Wilton)

Radio

- 2011** Knock out (Deutschlandradio Kultur, Germany; dir. Katharina Schmitt)

- 2005** The Travels of Marco Polo (BBC Radio pilot; Josie Long)
2002-3 Journey to the stars 2000AD (Altered Radio)

Recorded work

- 2011** One winter, one spring (Fireworks Night; album; engineer, producer, composer & performer)
2010 Untitled collaboration (The Monroe Transfer & Her Name Is Calla; album; producer, composer & performer), Smoke (David Karsten Daniels; remix; producer), The Quiet Lamb (Her Name Is Calla; album; composer & performer), Evening Drive (Mat Riviere; remix; producer), Trials (The Monroe Transfer; album; composer & performer)
2009 Catskills impromptus (EP; engineer, composer & performer), Nocturne for celesta & 'cello (engineer, composer & performer); Variations for 'cello & tape (engineer, composer & performer)
2008 The Heritage (Her Name Is Calla; mini-album; engineer, composer & performer), I dreamt I was a hammer & everything was glass (The Monroe Transfer; EP; composer & performer), Joy (The Monroe Transfer; EP; engineer, composer & performer), A mirror, a ghost (Fireworks Night; EP; composer & performer), This is your life (The Mules; remix; producer)
2007 Vox Humana (The Monroe Transfer; album; engineer, composer & performer), As fools we are (Fireworks Night; album; composer & performer), We're good people (The Mules; remix; producer), Horse (Lights; EP; engineer, producer, composer & performer), The Tragedy of Albert OST (soundtrack; performer),
2006 Electric Old Wire Noise (The Monroe Transfer; album; producer, composer & performer), Spike my drink (Smilex; remix; producer), Christmas (Lights; EP; engineer, producer, composer & performer), Splint (Lights; EP; engineer, producer, composer & performer), The Gold Leaves (Fireworks Night; remix; producer)
2005 Iron man (Lights; EP; engineer, producer, composer & performer), Murder (Headcount; remix; producer), Ambients #1-5 (album; engineer, producer, composer & performer)
2004 O sing unto the lord a new song (album; engineer, producer, composer & performer)
2002 It's a wide, wide sea (Fireworks Night; album; performer)

Instruments

Specialising: Electric & acoustic guitars (specializing in unusual & extended techniques, playing with bows, using preparations etc), electronics, musical saw, ukulele, sound design, remixing & production on various electronic platforms.

Also played: Bass, 'cello, drums, percussion, synthesizers, samples, banjo, music box, theremin, field recordings, electronics, home-altered instruments, glockenspiel.