

nick gill

composer // musician // sound designer // engineer // producer

Theatre & dance

- 2010** Epic (Battersea Arts Centre), After Before (Paris)
- 2009** England (MeetFactory, Prague), Gilbert is dead (Hoxton Hall), Thrown (Royal Court Theatre), DNA (New Wimbledon Theatre), Isfahan calling (Old Red Lion)
- 2008** Thrown (Royal Court Theatre), Fraught times 'For eleven months of the year it's an artwork and in December it's Christmas' (Pilar Corrias Gallery), Sons of York (Finborough Theatre), Untitled project (Pilot Festival), Burying your brother in the pavement (New Wimbledon Theatre / Hampstead Theatre)
- 2007** Mine (Hampstead Theatre), The fall of Roderick Usher (Riverside Studios), You Know Who (Canvas Dance Tour), All just fields (Morecambe Winter Gardens), The Sunday Night Adventure Club (Josie Long residency), Spiderhead (Lost Theatre Festival, Tabard Theatre)
- 2006** Untitled #5 (Theatre 503), Ikea (Pilot Festival), The Sunday Night Adventure Club (Josie Long residency), 22 death scenes (Blue Elephant Theatre), All just fields (dirty:theatre UK tour)
- 2005** Party piece (various venues), Living proof (Nuffield Theatre), All just fields (dirty:theatre UK tour), 22 death scenes (Pilot Festival)
- 2004** Inside (NYT at Lyric Hammersmith), Living proof (dirty:theatre UK tour), Why they made me king (Soho Theatre, Edinburgh Fringe)
- 2003** Living proof (dirty:theatre UK tour)
- 2002** Crave (Burton-Taylor Theatre, National Student Drama Festival), The Oxford Revue (Oxford Playhouse, Burton-Taylor, Moser Theatre, Edinburgh Fringe Festival)
- 1999 – 2003** Over 20 productions (Oxford Playhouse, Old Fire Station, Burton-Taylor Theatre, Moser Theatre, O'Reilly Theatre)

Film & commercial

- 2010** Chocolate delight (internet, vivavoucher.com, dir. Luke Levene)
- 2009** Market-o-mat 4000 (internet, Google, dir. Rachna Suri), Pandora's box (BFI SouthBank)
- 2008** The way in is the way out (short film, dir. Elizabeth Hancock), Fidelity (feature film, dir. Ortensia Visconti)
- 2007** Coffee sex you (feature film, dir. Marcel Grant), Wednesday Matinee Club (short film, dir. Rachna Suri), The Tragedy of Albert (feature film, dir. Duncan Brown)
- 2004** In the flesh (feature film, dir. Nick Narciso)
- 2003** The lovesong of Nicholas G Werther (short film, dir. James Wilton), Helen's Fancy Egg by Hermione Lee (dir. Josie Long), My last duchess (dir. James Wilton)

Radio

- 2005** The Travels of Marco Polo (BBC Radio pilot; Josie Long)
- 2002-3** Journey to the stars 2000AD (Altered Radio)

Recorded work

- 2010** The Quiet Lamb (Her Name Is Calla; album; composer & performer), Evening Drive (Mat Riviere; remix; producer), One winter, one spring (Fireworks Night; album; engineer, producer, composer & performer), Trials (The Monroe Transfer; album; composer & performer)
- 2009** Catskills impromptus (EP; engineer, composer & performer), Nocturne for celesta & 'cello (engineer, composer & performer)
- 2008** The Heritage (Her Name Is Calla; mini-album; engineer, composer & performer), I dreamt I was a hammer & everything was glass (The Monroe Transfer; EP; composer & performer), Joy (The Monroe Transfer; EP; engineer, composer & performer), A mirror, a ghost (Fireworks Night; EP; composer & performer), This is your life (The Mules; remix; producer)
- 2007** Vox Humana (The Monroe Transfer; album; engineer, composer & performer), As fools we are (Fireworks Night; album; composer & performer), We're good people (The Mules; remix; producer), Horse (Lights; EP; engineer, producer, composer & performer), The Tragedy of Albert OST (soundtrack; performer),
- 2006** Electric Old Wire Noise (The Monroe Transfer; album; producer, composer & performer), Spike my drink (Smilex; remix; producer), Christmas (Lights; EP; engineer, producer, composer & performer), Splint (Lights; EP; engineer, producer, composer & performer), The Gold Leaves (Fireworks Night; remix; producer)
- 2005** Iron man (Lights; EP; engineer, producer, composer & performer), Murder (Headcount; remix; producer), Ambients #1-5 (album; engineer, producer, composer & performer)
- 2004** O sing unto the lord a new song (album; engineer, producer, composer & performer)
- 2002** It's a wide, wide sea (Fireworks Night; album; performer)

Instruments

Specialising: Electric & acoustic guitars (specializing in unusual & extended techniques, playing with bows, using preparations etc), electronics, musical saw, ukulele, sound design, remixing & production on various electronic platforms.

Also played: Bass, 'cello, drums, percussion, synthesizers, samples, banjo, music box, theremin, field recordings, electronics, home-altered instruments, glockenspiel.