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experimental & exploratory dramatic writing

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Theatre

2009, Spring	<i>heaven</i>	dir. Paul Higgins [venue TBC]
2008	<i>Mirror teeth</i>	[dir. & venue TBC]
2008, October	<i>something i wrote in a hurry</i>	Tabard Theatre [dir. Prasanna Puwanarajah] (selected for Lost Theatre 5 minute festival)
2007, October	<i>fiji land</i>	Soho Theatre [rehearsed reading, dir. Robert Wolstenholme; shortlisted for Amnesty International & iceandfire's inaugural 'Protect the Human' competition]
2007, September	<i>something i wrote in a hurry</i>	Hampstead Theatre, London [dir. Vicky Jones]
2007, March	<i>spiderhead</i>	Tabard Theatre, London [dir. Mike Tweddle] (selected for Lost Theatre Festival)
2007, March	<i>twelve-tone clackwork circle-fighting machine</i>	Theatre 503, London [dir. Leander Deeny]
2006, December	<i>cats & cats & cats & cats & cats</i>	Theatre 503, London [dir. Donald Slack]
2006, October	<i>i am an important writer, i am a giant astride the literary world</i>	Theatre 503, London [dir. nick gill]
2006, October	<i>this is never going to work</i>	The Union Theatre, London [dir. Mike Tweddle]
2006, September	<i>this is never going to work</i>	Theatre 503, London [dir. Mike Tweddle]
2006, September	<i>oh death, where is thy sting-a-ling-a-ling?</i>	Soho Theatre, London [100 Words Project]
2006, August	<i>God's gonna cut you down</i> [w/The Apathists]	Theatre 503, London [dir. Lyndsey Turner]
2006, July	<i>overblown romantic gestures</i> [w/The Apathists]	Latitude Festival, Southwold [dir. Duncan Macmillan]
2006, July	<i>karpasi</i>	Theatre 503, London [dir. Duncan Macmillan]
2006, June	<i>untitled #5 [these planes]</i>	Theatre 503, London [dir. Polly Findlay]
2006, May	<i>proxy</i>	Theatre 503, London [dir. Polly Findlay]
2006, April	<i>a short play about pyramids</i>	Theatre 503, London [dir. Lucy Foster]
2006, March	<i>document 6</i>	Theatre 503, London [dir. Lucy Foster]
2006, March	<i>heaven</i>	Royal Court Theatre, London [rehearsed reading, dir. James Macdonald; shortlisted for Young Writers' Festival 2007]
2005, November	<i>storm/static</i>	Royal Court Theatre, London [rehearsed reading, dir. Jane Bodie]
2004	<i>The continuing adventures of Ultragirl</i>	[actor's showcase, London]
2001	<i>narcolepsy</i>	Burton-Taylor Theatre, Oxford [dir. Kate Quine]
1997	<i>Three-piece suite</i>	Roman Eagle Lodge, Edinburgh [dir. Nick Gill, Matt Bloch]

Film

2006-8	<i>Lifted</i>	feature-length screenplay
2008	<i>Dead Ned</i>	feature-length screenplay (treatment stage)
2008	<i>strange eventful</i> (working title)	short screenplay (in progress)
2008	<i>The Last Waltz of Sherlock Holmes</i>	feature-length screenplay (treatment stage)
2008	untitled (<i>in progress</i>)	short film; three short character studies

Other media & work in progress

2008	<i>broken earth & dead blue sky</i>	full-length stage play (in progress); received award from Peggy Ramsay Foundation for development
2008	<i>In Borovnia</i> (working title)	full-length stage play based on Parker-Hulme murder (in progress)
2008	<i>squall</i>	full-length stage play (in progress)
2007	<i>Help find Kathy Gumboldisher</i>	written for Nabakov Theatre
2006 [ongoing]	<i>Metamorphoses / The Ovid Project</i>	part of 10-person writing team for large-scale production.
2006 [ongoing]	<i>Soup</i>	pilot for animated comedy series
2002-4	<i>The Oxford Revue</i>	Burton-Taylor Theatre, Oxford; Moser Theatre, Oxford; Oxford Playhouse; Gilded Balloon Caves, Edinburgh Festival.
2004	<i>Journey to the Stars 2000AD</i>	Altered Radio FM, Oxford.
1995-6		[various poems published in various anthologies]

Grants & awards

April 2008 Peggy Ramsay Foundation awarded a grant to develop *broken earth & dead blue sky*.

Courses

Invitation day, Soho Theatre (*run by Nina Steiger*)

100 words project, Soho Theatre

Anger discussion group, Royal Court Theatre (*run by Simon Stephens*)

Invitation Group, Royal Court Theatre (*run by Simon Stephens*)

Young Writer's Programme, Royal Court Theatre (*run by Simon Stephens*)