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experimental & exploratory dramatic writing

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Grants & awards

2008, October Winner of inaugural Lost Theatre 5 Minute Festival
2008, April Peggy Ramsay Foundation awarded a grant to develop *broken earth & dead blue sky*.

Theatre

| | | |
|-----------------|--|--|
| 2009, October | <i>Mirror teeth</i> | Finborough Theatre [public reading; dir Kate Wasserberg] |
| 2008, November | <i>Mirror teeth</i> | Finborough Theatre [rehearsed reading; dir Kate Wasserberg] |
| 2008, October | <i>Funeralesque</i> | Trafalgar Studios [written for Paines Plough & Korova Milk Bar] |
| 2008, October | <i>something i wrote in a hurry</i> | Tabard Theatre [dir. Prasanna Puwanarajah] (winner of inaugural; Lost Theatre 5 Minute Festival) |
| 2007, October | <i>fiji land</i> | Soho Theatre [rehearsed reading, dir. Robert Wolstenholme; shortlisted for Amnesty International & iceandfire's inaugural 'Protect the Human' competition] |
| 2007, September | <i>something i wrote in a hurry</i> | Hampstead Theatre, London [dir. Vicky Jones] |
| 2007, March | <i>spiderhead</i> | Tabard Theatre, London [dir. Mike Tweddle] (selected for Lost Theatre Festival) |
| 2007, March | <i>twelve-tone clockwork circle-fighting machine</i> | Theatre 503, London [dir. Leander Deeny] |
| 2006, December | <i>cats & cats & cats & cats & cats</i> | Theatre 503, London [dir. Donald Slack] |
| 2006, October | <i>i am an important writer, i am a giant astride the literary world</i> | Theatre 503, London [dir. nick gill] |
| 2006, October | <i>this is never going to work</i> | The Union Theatre, London [dir. Mike Tweddle] |
| 2006, September | <i>this is never going to work</i> | Theatre 503, London [dir. Mike Tweddle] |
| 2006, September | <i>oh death, where is thy sting-a-ling-a-ling?</i> | Soho Theatre, London [100 Words Project] |
| 2006, August | <i>God's gonna cut you down</i> [w/The Apathists] | Theatre 503, London [dir. Lyndsey Turner] |
| 2006, July | <i>overblown romantic gestures</i> [w/The Apathists] | Latitude Festival, Southwold [dir. Duncan Macmillan] |
| 2006, July | <i>karposi</i> | Theatre 503, London [dir. Duncan Macmillan] |
| 2006, June | <i>untitled #5 [these planes]</i> | Theatre 503, London [dir. Polly Findlay] |
| 2006, May | <i>proxy</i> | Theatre 503, London [dir. Polly Findlay] |
| 2006, April | <i>a short play about pyramids</i> | Theatre 503, London [dir. Lucy Foster] |
| 2006, March | <i>document 6</i> | Theatre 503, London [dir. Lucy Foster] |
| 2006, March | <i>heaven</i> | Royal Court Theatre, London [rehearsed reading, dir. James Macdonald; shortlisted for Young Writers' Festival 2007] |
| 2005, November | <i>storm/static</i> | Royal Court Theatre, London [rehearsed reading, dir. Jane Bodie] |
| 2004 | <i>The continuing adventures of Ultragirl</i> | [actor's showcase, London] |
| 2001 | <i>narcolepsy</i> | Burton-Taylor Theatre, Oxford [dir. Kate Quine] |
| 1997 | <i>Three-piece suite</i> | Roman Eagle Lodge, Edinburgh [dir. Nick Gill, Matt Bloch] |

Film

| | | |
|--------|--|---|
| 2009 | <i>Doggie bag</i> | short screenplay (treatment stage) |
| 2009 | <i>Big Time</i> | short screenplay (treatment stage) |
| 2006-8 | <i>Lifted</i> | feature-length screenplay |
| 2008 | <i>10:16 - 10:19 (twice)</i> | short screenplay |
| 2008 | <i>Rebecca</i> | feature-length screenplay adaptation (treatment stage) |
| 2008 | <i>Dead Ned</i> | feature-length screenplay adaptation (treatment stage) |
| 2008 | <i>strange eventful</i> | short screenplay (treatment stage) |
| 2008 | <i>The Last Waltz of Sherlock Holmes</i> | feature-length screenplay (treatment stage) |
| 2008 | untitled | short film; three short character studies (treatment stage) |

Other media & work in progress

| | | |
|----------------|---|---|
| 2008 | <i>broken earth & dead blue sky</i> | full-length stage play (in progress); received award from Peggy Ramsay Foundation for development |
| 2008 | <i>In Borovnia</i> (working title) | full-length stage play based on Parker-Hulme murder (in progress) |
| 2008 | <i>squall</i> | full-length stage play (in progress) |
| 2007 | <i>Help find Kathy Gumbaldisher</i> | written for Nabakov Theatre |
| 2006 - present | <i>various short stories</i> | |
| 2006 [ongoing] | <i>Metamorphoses / The Ovid Project</i> | part of 10-person writing team for large-scale production. |
| 2006 [ongoing] | <i>Soup</i> | pilot for animated comedy series |
| 2002-4 | <i>The Oxford Revue</i> | Burton-Taylor Theatre, Oxford; Moser Theatre, Oxford; Oxford Playhouse; Gilded Balloon Caves, Edinburgh Festival. |
| 2004 | <i>Journey to the Stars 2000AD</i> | Altered Radio FM, Oxford. |
| 1995-6 | | [various poems published in various anthologies] |

Courses

Invitation day, Soho Theatre (*run by Nina Steiger*)
100 words project, Soho Theatre
Anger discussion group, Royal Court Theatre (*run by Simon Stephens*)
Invitation Group, Royal Court Theatre (*run by Simon Stephens*)
Young Writer's Programme, Royal Court Theatre (*run by Simon Stephens*)