

nick gill

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experimental & exploratory dramatic writing

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Full-length

mirror teeth

5th – 30th July 2011, Finborough Theatre (dir. Kate Wasserberg)

rehearsed reading at Vibrant Festival, 2009, Finborough Theatre (dir. Kate Wasserberg); rehearsed reading, 2008, Finborough Theatre (dir. Kate Wasserberg).

heaven

rehearsed reading at Royal Court Theatre, 2006 (dir. James Macdonald; shortlisted for Young Writers' Festival)

A kingdom

rehearsed reading at Royal Court Theatre, 2005 (dir. Jane Bodie)

fiji land

rehearsed reading at Soho Theatre, 2007 (dir. Bob Wolstenholme; a winner of the inaugural Amnešty International 'Protect the human' competition)

3 seizures

in progress

Sand

in progress

Short plays

something i wrote in a hurry (*dir. Prasana Puwanarajah, Tabard Theatre; winner of inaugural Lost Theatre 5 Minute Festival*); **Funeralesque** (*Trafalgar Studios; written for Paines Plough & Korova Milk Bar burlesque troupe*); **spiderhead** (*dir. Mike Tweddle, Tabard Theatre; selected for Lost Theatre Festival*); **twelve-tone clockwork circle-fighting machine** (*dir. Leander Deeny, Theatre 503*); **cats & cats & cats & cats & cats** (*dir. Donald Slack, Theatre 503*); **i am an important writer, i am a giant astride the literary world** (*dir. nick gill, Theatre 503*); **this is never going to work** (*dir. Mike Tweddle, The Union Theatre*); **oh death, where is thy sting-a-ling-a-ling?** (*Soho Theatre, 100 words project*); **God's gonna cut you down** (*written with The Apathists; dir. Lyndsey Turner, Theatre 503*); **overblown romantic gestures** (*written with The Apathists; dir. Duncan Macmillan, Latitude Festival*); **karposi** (*dir. Duncan Macmillan, Theatre 503*); **untitled #5 (these planes)** (*dir. Polly Findlay, Theatre 503*); **a short play about pyramids** (*dir. Lucy Foster, Theatre 503*); **document 6** (*dir. Lucy Foster, Theatre 503*)

Grant & competitions

2010 Grant from Peggy Ramsay Foundation to develop *Sand*

2008 Winner of inaugural Lost Theatre 5 Minute Festival with *something I wrote in a hurry*

2008 Grant from Peggy Ramsay Foundation to develop *mirror teeth*